



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

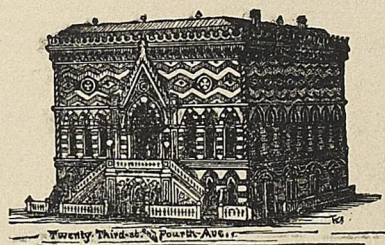
Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# National Academy of Design, 1881.

## AMERICAN Academy Notes.

SECOND



EDITION

ILLUSTRATED

EDITED BY CHARLES M. KURTZ.

CASELL, PETTER, GALPIN & CO.,

NEW YORK, LONDON AND PARIS.

---

35 CENTS.



# F. W. DEVOE & CO.

Cor. FULTON & WILLIAM STREETS, New York.

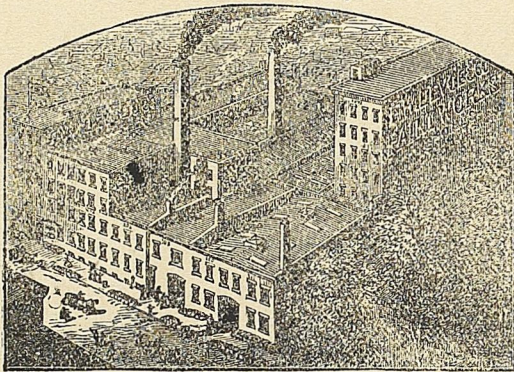
Manufacturers and Importers of

BRUSHES,  
For Oil and Water Colors.

F. W. Devoe & Co's  
CANVAS,  
ACADEMY BOARDS,  
And Oil Sketching Papers.

WATER COLORS:  
Cakes and Moist.

DRAWING CASTS,  
BOOKS and STUDIES.



Sculptors'  
MODELING TOOLS AND  
CLAY.

F. W. Devoe & Co's  
ARTISTS' FINE COLORS,  
IN TUBES.

CHARCOAL and CRAYON  
Drawing Materials.

Supplies for  
TILE and CHINA  
PAINTING.

(Factories:—Horatio and Jane Streets, N. Y.)

## ARTISTS' MATERIALS,

WHITE LEAD, COLORS, AND VARNISHES.

Fred'k W. Devoe. James F. Drummond. Fred'k Saunders, Jr. J. Seaver Page.

"MINTONS." "CROWN DERBY"

SOUP,	SOUP,
FISH,	FISH,
GAME, AND	GAME, AND
DESSERT PLATES.	DESSERT PLATES.

## DAVIS, COLLAMORE & CO.,

921 BROADWAY, Cor. 21st STREET,  
151 FIFTH AVENUE (CONNECTING).

Importers of Porcelain and Pottery in Great Variety,

Both Useful and Ornamental.

RICH CUT GLASS,  
VENETIAN GLASS,  
BOHEMIAN GLASS,

CUTLERY,  
BENNETT FAIENCE,  
COPO DI MONTI.

# AMERICAN ACADEMY NOTES.

1881.

---

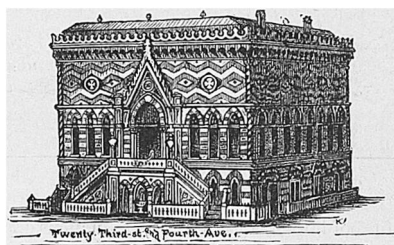
*With Illustrations of 122 of the principal Pictures in the  
Fifty-sixth Annual Exhibition of the*

## National Academy of Design,

*93 of them being Photo-Engraved Reproductions of  
Sketches by the Artists themselves.*

---

EDITED BY  
CHARLES M. KURTZ.



---

PUBLISHED BY SPECIAL PERMISSION.

---

CASELL, PETTER, GALPIN & CO.,  
739 & 741 BROADWAY, NEW YORK.

---

(Copyright 1881, by CHARLES M. KURTZ.)

# INDEX

TO THE GALLERIES, TO THE NUMBERS OF THE PAINTINGS CONTAINED  
IN EACH, AND THE PAGES DEVOTED TO EACH GALLERY.

GALLERY.	NUMBERS.	PAGES.
Corridor, - - - - -	I to 125 -	5 to 15
North Gallery, - - - -	126 to 271 -	16 to 27
East Gallery, - - - - -	272 to 381 -	28 to 36
South Gallery, - - - - -	382 to 499 -	37 to 57
West Gallery, - - - - -	500 to 610 -	58 to 65
North-west Gallery, - - - -	611 to 668 -	66 to 72
Parlors, - - - - -	669 to 752 -	72

---

\* \* The illustrations are, in every case, photo-engraved reproductions of drawings by the artists themselves, except those marked by a \*, drawn by E. LEON DURAND ; those marked by a †, by C. D. CHAPMAN, and those marked by a ‡, by the MOSS ENGRAVING COMPANY.

---

E. WELLS SACKETT & RANKIN,  
PRINTERS,  
56 & 58 WILLIAM STREET,  
NEW YORK.

ENGRAVINGS BY  
MOSS ENGRAVING CO.,  
535 PEARL STREET,  
NEW YORK.

---

One hundred sets of proof impressions of the reproductions in AMERICAN ACADEMY NOTES have been printed on extra fine plate paper with wide margins, and will be sent, postage prepaid, to any address in the United States, upon receipt of one dollar a set, by the Moss Engraving Co., No. 535 Pearl Street, New York.

---

\* \* Artists, upon the completion of any important work, will confer a favor by sending information to the Editor of AMERICAN ACADEMY NOTES, No. 14 Gramercy Park, New York.

# INDEX TO ARTISTS AND PICTURES BY PAGES.

ANDERSON, A. A.....	30 & 57	LOOP, Mrs. H. A., A.N.A.....	23
BEARD, James H., N.A.....	27	LYMAN, Joseph, Jr.....	20
BECKWITH, J. Carroll.....	16	MACKNIGHT, S. R.....	10
BELLOWS, A. F., N.A.....	60	MACY, W. S.....	26
BENJAMIN, S. G. W.....	17	MARR, Carl.....	37
BIERSTADT, Albert, N.A.....	40	MAYER, Constant, A.N.A.....	18
BISPHAM, H. C.....	51	MAYNARD, G. W.....	55
BLASHFIELD, E. H.....	26	MERRITT, Anna Lea.....	44
BLUM, Robert.....	14	MILLER, Charles H., N.A.....	13
BOYNTON, G. R.....	72	MILLET, Francis D.....	43 & 53
BREVOORT, J. R., N.A.....	19 & 44	MORAN, Thomas.....	33
BRICHER, A. T., A.N.A.....	9 & 12	MORGAN, William, A.N.A.....	11
BRIDGMAN, F. A., A.N.A.....	27	MOSS, Frank.....	10
BRISTOL, J. B., N.A.....	40	MCCORD, G. H.....	14
BROWN, J. G., N.A.....	56	MCENTEE, Jervis, N.A.....	54
BUNKER, D. M.....	7	McKINSTRY, George A.....	71
BUNNER, A. F.....	58	NICOLL, J. C.....	24
BURNS, M. J.....	8	PARRISH, Stephen.....	59
CHAMPNEY, J. W.....	25	PARTON, Arthur, A.N.A.....	12
CHASE, Harry.....	19 & 51	PERRY, E. Wood, N.A.....	50
COLMAN, Samuel, N.A.....	66	QUARTLEY, Arthur, A.N.A.....	70
CRANE, R. Bruce.....	7	RICHARDS, T. Addison, N.A.....	35
CROUSEY, J. F., N.A.....	71	RICHARDS, W. T.....	69
DANA, W. P. W., N.A.....	52	ROBBINS, H. W., N.A.....	47
DE CRANO, F. F.....	38	RYDER, P. P., A.N.A.....	34
DE HAAS, J. H. L.....	49	SANGUINETTI, Edward.....	62
DE HAAS, M. F. H., N.A.....	39	SARTAIN, William.....	64
DEWEY, C. M.....	6	SATTERLEE, Walter, A.N.A.....	22
DURAND, E. Leon.....	8 & 19	SCHUCHARDT, F., Jr.....	29
EAKINS, Thomas.....	70	SEAT, P. L.....	64
FARRER, Henry.....	13	SHATTUCK, A. D., N.A.....	43
FITCH, John L., A.N.A.....	33	SHIELDS, T. W.....	17
FREDERICKS, A., A.N.A.....	67	SHURTLEFF, R. M.....	69
FULLER, George, A.N.A.....	46	SMILLIE, James D., N.A.....	47
GARDNER, Elizabeth J.....	32 & 63	SMILLIE, George H., A.N.A.....	29
GAUL, Gilbert, A.N.A.....	57	SMITH, Calvin Rae.....	68
GAY, Edward, A.N.A.....	65	SMITH, T. L., A.N.A.....	31
GIFFORD, R. Swain, N.A.....	39	STIEPEVICH, V. G.....	61
HALL, George Henry, N.A.....	42	STORY, George H., A.N.A.....	35 & 53
HENNESSY, W. J., N.A.....	33	SWORD, J. B.....	63
HENRY, E. L., N.A.....	6 & 61	THOMPSON, Jerome, A.N.A.....	9
HOVENDEN, Thomas.....	30	THOMPSON, Wordsworth, N.A.....	51
HOWLAND, Alfred C., A.N.A.....	20	TOJETTI, Virgilio.....	50
HUBBARD, R. W., N.A.....	39	TOMPKINS, F. H.....	68
HUNTINGTON, D., P.N.A.....	41 & 45	VAN ELTEN, K., A.N.A.....	66
JOHNSON, Eastman, N.A.....	23 & 42	VOLK, Douglas.....	21
JONES, H. Bolton.....	59	WALLER, Frank.....	36
JUGLARIS, Thomas.....	55	WARD, Edgar M., A.N.A.....	44
KAPPES, Alfred.....	23	WHITTAKER, J. B.....	28
KIYONARI, Yoshida.....	11	WHITTREDGE, Worthington, N.A.....	53
LAMBIN, George C., N.A.....	47	WILES, L. M.....	7
LANMAN, Charles, A.N.A.....	60	WILMARTH, Lemuel E., N.A.....	35
LE CLEAR, Thomas, N.A.....	49	WITT, J. H.....	20 & 48
LONGFELLOW, Ernest.....	24	WOOD, G. B.....	62
LOOP, Henry A., N.A.....	43	WORES, Theodore.....	15

# AMERICAN ACADEMY NOTES.

---

## PREFACE TO THE SECOND EDITION.

It is extremely gratifying to the author to find it necessary to issue this second edition of AMERICAN ACADEMY NOTES. The first edition consisted of 5,000 copies, and the fact that a second edition is called for, is fair evidence that the book is appreciated.

In the present edition some changes have been made that improve the appearance of the book ; no new matter, however, has been added.

The success which has followed this initial venture encourages the author to announce his intention to publish AMERICAN ACADEMY NOTES annually hereafter, following the general plan of the original book, but improving it in detail as experience and study may suggest.

The author is thankful for the many kindly notices from the Press, and for the very generous reception of the book by the people.

NEW YORK, May 1st, 1881.